

# Bläserquintett

Flöte                      E♭              Fm              B              E♭              B<sup>sus2</sup>              E♭

Oboe

Klarinette in B

Horn in F

Fagott

A♭<sup>no3</sup>      A♭<sup>sus2</sup>/D      Fm/A♭      F<sup>sus2</sup>/A      B      E♭<sup>6</sup>/G      Fm/A♭

4

Fl.

Ob.

Klar.

Hrn.

Fg.

B<sup>no3</sup>/F    E<sup>b</sup>/G    Gm/B    F<sup>sus2</sup>/E<sup>b</sup>    A<sup>b</sup><sup>no3</sup>    B<sup>7</sup>/A<sup>b</sup>    Fm/A<sup>b</sup>    B<sup>7</sup>

8

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

E<sup>b</sup>    E<sup>b</sup><sup>no3</sup>    F<sup>7</sup>/A    B    G<sup>7</sup>    Cm    A<sup>b</sup>/C    B<sup>7</sup>

12

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

B    E<sup>b</sup>    B    E<sup>b</sup>    Cm    F<sup>7</sup>

16

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

B

E♭/B   A♭sus<sup>2</sup>/B   B<sup>7</sup>   E♭/B

20

This musical score section starts with a forte dynamic. The Flute (Fl.) plays eighth-note pairs. The Oboe (Ob.) and Clarinet (Klar.) provide harmonic support with sustained notes. The Horn (Hrn.) enters with eighth-note pairs, and the Bassoon (Fg.) provides a steady bass line.

A♭sus<sup>2</sup>/B   B   Gm/B   E♭/B   B<sup>7</sup>   B

24

In this section, the Flute and Oboe play eighth-note pairs. The Clarinet and Horn provide harmonic support. The Bassoon continues its rhythmic pattern.

B<sup>no3</sup>   B   B<sup>no3</sup>   C/B   Fm/A♭   B/A♭   E♭/G

28

The Flute and Oboe continue their eighth-note patterns. The Clarinet and Horn provide harmonic support. The Bassoon maintains its rhythmic pattern throughout the section.

32

C<sup>sus2</sup>/B C<sup>sus4</sup> A<sub>b</sub><sup>sus2</sup> Fm/A<sub>b</sub> F/A B<sup>sus4</sup> B<sup>no3</sup>

This section consists of four measures of music for five woodwind instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hrn.), and Bassoon (Fg.). The key signature is one flat. Measure 32 starts with a rest followed by eighth-note patterns. Measures 33-34 feature sustained notes with grace notes. Measure 35 concludes with eighth-note patterns.

36

B<sup>sus2</sup>/C Fm B E<sub>b</sub> B<sup>sus2</sup> F<sup>sus2</sup> A<sub>b</sub><sup>no3</sup> B<sup>7</sup>

This section consists of four measures of music for the same five woodwind instruments. The instrumentation remains Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hrn.), and Bassoon (Fg.). The key signature changes frequently, indicated by the chords above the staff. Measure 36 begins with a dotted half note. Measures 37-38 show eighth-note patterns. Measure 39 concludes with a forte dynamic.

40

Fm/A<sub>b</sub> B E<sub>b</sub>

This section consists of four measures of music for the same five woodwind instruments. The instrumentation remains Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hrn.), and Bassoon (Fg.). The key signature is one flat. Measure 40 features eighth-note patterns. Measures 41-42 show sustained notes with grace notes. Measure 43 concludes with eighth-note patterns.

44

Cm/E<sub>b</sub>    E<sub>b</sub>/F    F<sup>sus2</sup>    B<sup>no3</sup>    C<sup>sus2</sup>/B    Fm/B    Bm<sup>7</sup>

48

Gm/B    B    E<sub>b</sub>    Cm/E<sub>b</sub>    A<sub>b</sub>    Fm

52

A<sub>b</sub><sup>sus2</sup>    B<sup>7</sup>    B    E<sub>b</sub>    Cm/E<sub>b</sub>    A<sub>b</sub>    Fm/A<sub>b</sub>

56

E♭      B<sup>7</sup>/A♭      E♭      E♭/E      B<sup>sus4</sup>      E♭

Fl.

Ob.

Klar.

Hrn.

Fg.

60

B<sup>sus4</sup>      B      E♭      E♭<sup>sus2</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

63

E♭      E♭<sup>sus2/E</sup>      E♭

Fl.

Ob.

Klar.

Hrn.

Fg.

Fl. Ob. Klar. Hrn. Fg.

B<sup>sus2</sup> B E♭ B<sup>sus4</sup> B

66

Fl. Ob. Klar. Hrn. Fg.

E♭/G E♭ B<sup>sus2</sup> B Cm/E♭ E♭

69

Fl. Ob. Klar. Hrn. Fg.

B<sup>sus4</sup> B<sup>7</sup> Cm/G E♭ Cm Cm/E♭ Cm/G C<sup>sus2</sup>

72

Fl. Ob. Klar. Hrn. Fg.

76 G/H G<sup>no3</sup> Cm Cm/E<sub>b</sub> Cm/G C<sup>sus2</sup>/B

Fl.

Ob.

Klar.

Hrn.

Fg.

Fl. Ob. Klar. Hrn. Fg.

G<sup>b</sup> aug D/F# G<sup>b</sup> aug C<sup>sus2</sup>/F# Gm Gm/B Cm<sup>7</sup>

80

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hrn.), and Bassoon (Fg.) in 84 time. The score shows five staves. The Flute and Oboe play eighth-note patterns. The Clarinet and Horn play sixteenth-note patterns. The Bassoon plays eighth-note patterns. Measure 1 starts in C/E. Measure 2 starts in G<sup>sus4</sup>. Measure 3 starts in F. Measure 4 starts in F/A.

B                    Gm                    F<sup>7</sup>/A                    F<sup>7</sup>                    B                    Gm

88

This section consists of three staves of musical notation. The top staff is for the Flute (Fl.), the middle for the Oboe (Ob.), and the bottom for the Bassoon (Fg.). The key signature is one flat. Measure 88 starts with a forte dynamic for the Flute. Measures 89 and 90 show the instruments playing eighth-note patterns. Measure 91 begins with a forte dynamic for the Flute.

F<sup>7</sup>/C            F<sup>6</sup>            B            B/F            E♭            B

91

This section consists of three staves of musical notation. The top staff is for the Flute (Fl.), the middle for the Oboe (Ob.), and the bottom for the Bassoon (Fg.). The key signature changes to no sharps or flats. Measure 91 starts with a forte dynamic for the Flute. Measures 92 and 93 show the instruments playing eighth-note patterns. Measure 94 begins with a forte dynamic for the Flute.

F<sup>7</sup>            B            F/A            Gm            F            F<sup>sus4</sup>

94

This section consists of three staves of musical notation. The top staff is for the Flute (Fl.), the middle for the Oboe (Ob.), and the bottom for the Bassoon (Fg.). The key signature changes to one sharp. Measure 94 starts with a forte dynamic for the Flute. Measures 95 and 96 show the instruments playing eighth-note patterns. Measure 97 begins with a forte dynamic for the Flute.

97

F F<sup>sus4</sup> F<sup>no3</sup> F<sup>no3/C</sup> E<sub>b</sub><sup>sus2</sup> A<sub>b</sub><sup>6</sup> Cm<sup>7</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

101

B<sup>6/D</sup> Fm<sup>7</sup> A<sub>b</sub><sup>6/C</sup> Cm<sup>6/E<sub>b</sub></sup> Fm<sup>7</sup> C<sup>sus4</sup> F<sup>7/E<sub>b</sub></sup> Cm<sup>6/F</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

105

B Cm<sup>7</sup> F/C B B<sup>6/D</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

E<sup>b</sup><sup>6</sup>      Cm      B/F      Fm<sup>6</sup>      B      Cm      F/A

109

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hrn.), and Bassoon (Fg.). The key signature is one flat. Measure 109 starts with a forte dynamic. The Flute has eighth-note pairs. The Oboe has eighth-note pairs. The Clarinet has eighth-note pairs. The Horn has eighth-note pairs. The Bassoon has eighth-note pairs. Measures 110-111 show similar patterns with slight variations in dynamics and note heads. Measure 112 concludes with a forte dynamic.

B      B/D      E<sup>b</sup><sup>6</sup>      F<sup>7</sup>      B

113

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hrn.), and Bassoon (Fg.). The key signature changes to no sharps or flats. Measure 113 starts with a forte dynamic. The Flute has eighth-note pairs. The Oboe has eighth-note pairs. The Clarinet has eighth-note pairs. The Horn has eighth-note pairs. The Bassoon has eighth-note pairs. Measures 114-115 show similar patterns with slight variations in dynamics and note heads. Measure 116 concludes with a forte dynamic.

Cm      F/A      B      B/D      E<sup>b</sup>      Cm/E<sup>b</sup>      B/F      F<sup>6</sup>      B      Cm

117

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hrn.), and Bassoon (Fg.). The key signature changes to no sharps or flats. Measure 117 starts with a forte dynamic. The Flute has eighth-note pairs. The Oboe has eighth-note pairs. The Clarinet has eighth-note pairs. The Horn has eighth-note pairs. The Bassoon has eighth-note pairs. Measures 118-119 show similar patterns with slight variations in dynamics and note heads. Measure 120 concludes with a forte dynamic.